

ATA 2017 Conference-  
Presenters & Workshops List

Name	Location	Cap Number	Workshop Title	Description
Rachel de Conte	<p style="text-align: center;">Studio 2 AGNS</p> <p><u>Note:</u> To enter the AGNS for the conference, please enter from the security door on Bedford Row. Check in with security before going left and upstairs.</p>	15	Creativity for the Curious	Explore the many ways clay can be used to explore ideas, space and conceptual interests. As an incredibly versatile and tactile material, clay has the ability to be used to explore form and space without the necessary constraints of finishing the work through firing. Much like the thrill of imagining on paper with quick gestures, clay can be used to explore 3 dimensional objects and space; providing the opportunity to play, be curious and experiment. In this refreshing form of exploration, clay becomes the conduit through which mental activity transforms into a sensory experience.
David (Bunk) Trinacity	Oxford School	15	Casting Your 3D Masterpiece	Use Molds to create copies of treasures. Create your own handmade object then make a copy using casting techniques, with clay as the medium.
Lynn Rotin	Oxford School	10	Encaustic Painting!	<p>Lose yourself in a day of art-making...and explore this ancient medium.</p> <p>For those not familiar with encaustic painting, the technique dates back 4,000 years to the Greeks who used it to caulk and decorate their boats.</p> <p>Simply put, it's painting with melted wax mixed with pigment for colour, and resin for hardness and shine. Easy to use, forgiving (don't like what you've done? Scrape it away or just keep on adding to it, building up the surface...) and definitely fun.</p>

				<p><b>No art experience is necessary - just an openness to experimentation.</b> However, for the experienced artist, unfamiliar with the medium, there are enough challenges to satisfy.</p> <p>This medium lends itself to texture and surface: carving, dripping, incising, embedding and sculptural techniques. You might even discover a few other methods of manipulating it.</p> <p>Bring stuff to embed: beads, shells, twigs, dried flowers, magazine images etc.(I'll have a selection you can choose from) and tools for mark-making (I'll have some of these, too).</p> <p>You'll proudly go home with several finished pieces all ready to hang on the walls of your home.</p> <p>NOTE: This is a workshop for YOU though I have taught it to senior high school students.</p>
Margarita Fainshtein	Wonder'neath Studios	20	Painting on Glass or The colourful Adventure Into the Glass World	Have you ever noticed how light shines so colourfully and beautifully through stained glass windows? This workshop will take you into an adventure of glass, colours and lights. Come explore and learn more about the ancient world of "Vitrage" (stained glass) by watching some samples and making your own masterpiece! You or your students at school could paint on any glass (or acrylic glass) shapes. Create one of a kind artwork to put up on the wall. We'll be using glass outliners and various glass paints, mixing them and having lots of fun.
Bonnie Baker	AGNS Seminar Rm. 1	15	Seeing Thru Acrylics	Explore different properties of acrylics to mimic the characteristic of watercolour or oil paint on a variety of surfaces.  The unrecognized versatility of acrylics is revealed when we use

				<p>them in unconventional ways. Mixed with modifiers or diluted with water, acrylics produce the subtle blending and fresh luminosity without the lifting or muddying of colours or cracking when applied to thick paint layers. Acrylic paint can be permanently applied to many surfaces including paper, cloth, glass, metal or plastics.</p> <p>Class activities explore a watercolour project suitable for older grades and faux stained glass project ideal for younger students.</p>
Wendie Poitras	Oxford School	20	Culture, Identity and Symbolism	<p>This workshop will focus on culture, identity and symbolism. Participants will create unique and personalized symbols that will represent individual and cultural identity. We will explore the importance of culture and more specifically how it impacts self-esteem and confidence. Culturally Relevant Pedagogy will be addressed using African Nova Scotian and Aboriginal culture as examples. The ancient Adinkra symbols from West Africa will be inspiration for engaging participants in printmaking to create a one of a kind rubber stamp and a personalized flag.</p>
Rhonda Miller	Oxford St. School	20	The Book Arts: Paper Marbling and Book Binding	<p>Discover the magic of marbling paper, an ancient book art teamed with binding techniques from around the world. Instructor Rhonda Miller will explain the basics of techniques and how to properly prepare the materials. Participants will try out different marbling patterns and use decorative papers in creating a hand bound book of your own.</p>

Melissa Marr	Wonder'neath Studios	15	Blueprint Experiments: The Cyanotype Method	<p>Cyanotype printing is an alternative photography method from the 1800s that produces gorgeous images from light sensitive emulsion, found and natural materials, and sunshine's ultraviolet rays. Together we will prepare substrates, learn about the process of printing, and explore possibilities of creating exact and expressive images on paper and cloth. After learning the basics, we will play with translucency, stencils, composition, toning, tinting and embellishing our prints.</p> <p><u>Recommended Prior Knowledge:</u> None. P-12 teachers welcome. Bring an apron. Cross curricular connections with science, chemistry, social studies/history, biology, math.</p>
Kate Ward	CFNS Marginal Rd. (between Pier 21 and Seaport Farmers Market)	8	Prints Charming. Printmaking and Dyeing on Textiles	<p>Explore screen-printing and various resist methods that encourage basic colour theory in mixing colours and experiment with opaque print pastes. Join NSCAD grad, Kate Ward in designing and printing your own fabrics as she demonstrates techniques she teaches at our Centre in the morning followed by an afternoon of block printing. Participants will also learn about resources for supplies.</p>
Meryl Cook	CFNS Marginal Rd. (between Pier 21 and Seaport Farmers Market)	12	Creativity As Healing Energy. Designing and Hooking a Mat	<p>Receive practical tips for unblocking creativity and using creativity as healing art from contemporary fibre artist, author and former homeopath, Meryl Cook. Design your own small abstract mat design (8X8 or 6X10), based on your own healing energy. Learn to hook while experimenting with a variety of recycled, new wool, fabric and yarns.</p>

<p>Kristina Vermeulen</p>	<p>CFNS Marginal Rd. (between Pier 21 and Seaport Farmers Market)</p>	<p>10</p>	<p>Exploring Textiles. Hands-on Spinning, Weaving, Tapisry</p>	<p>Watch the magic of transforming naturally produced fibres into a beautiful array of hand-spun yarns. Learn about various wool preparation methods, then try your hand at spinning fibre into yarn on a wheel or drop spindle. Kristina will show you how to make simple but functional tools to explore fibre yourself and with your students.</p>